

Weatherwane Playhouse 2010 Job Opportunities



All positions include a weekly salary/stipend, housing, and free gym membership.

Interested candidates should submit resume, cover letter and portfolio samples to:

Matthew Trombetta, Managing Artistic Director
at matthew@matthewtrombetta.com or jobs@weatherwaneplayhouse.org

OR

Matthew Trombetta, Managing Artistic Director
P.O. Box 607
Newark, OH 43058-0607

POSITION: Technical Director / Scenic Designer

Responsible for operation and management of Technical Theatre Department and Staff. Candidate should possess extensive knowledge of technical theatre and design, the ability to articulate and execute artistic vision, and the ability to manage a staff of professional and collegiate technicians. The TD will be responsible for scenic design for 3-5 full-scale productions. Candidate will also manage budget and supervise other technical theatre departments as needed. Candidate must possess strong drafting abilities; special consideration will be given to those with knowledge of AutoCad. Design assignments may be delegated to staff designers at the discretion of the Managing Artistic Director. The TD will report directly to the Managing Artistic Director. Qualified candidates will possess a degree in technical theatre/design or have commensurate professional experience. Candidates with MFA or currently enrolled in MFA programs will be given special consideration.

POSITION: Asst. Technical Director / Shop Foreman

Responsible for implementation and construction of scenic designs as well as inventory, safety, and shop protocol. Candidate should possess extensive knowledge of set construction, technical theatre practice, and scenic and/or lighting design. Special consideration will be given to candidates with scenic charge experience and knowledge of AutoCad. The ATD/Shop Foreman will report directly to the TD and will be assisted by a staff of interns. Qualified candidates will possess at least 3 years of collegiate or professional technical theatre experience.

POSITION: Properties Designer

Responsible for coordination and implementation of properties. Responsible for design, acquisition and/or build of all properties for 5-production main stage season. Will manage properties shop and have full support of the scenic department. Applicant must have reliable car and ability to manage a budget. This position reports directly to the Technical Director and will attend all production meetings. Looking for an ambitious, creative person with exceptional artistic skills. Qualified candidates will possess at least 2 years of collegiate, community, or professional technical theatre experience.

POSITION: Lighting Designer

Responsible for design and implementation of all main stage lighting. Candidate should possess extensive knowledge of lighting design, programming and technical theatre practice. The LD will design 3-5 main stage productions and will supervise a small staff of designers and interns. The lighting designer will also preside over budget and will report to the TD and Managing Artistic Director. Candidates with MFA or currently enrolled in MFA programs will be given special consideration.

POSITION: Assistant Lighting Designer/ME/Board Op

Responsible for implementation of lighting designs. Candidate should possess extensive knowledge of lighting design, light board operation, and technical theatre practice. The ALD will be responsible for the hanging and focusing of all instruments assisted by a staff of interns. Candidate may be given design opportunities at the discretion of the LD and Artistic Director. Special consideration will be given to candidates with experience in other areas of technical theatre. Qualified candidates will possess at least 3 years of collegiate or professional technical theatre experience.

POSITION: Costume Designer/Shop Manager

Responsible for design and implementation of all costume elements. Candidate will design 3-5 main stage productions and supervise a small staff of designers and interns. The CD will also be responsible for all shop management responsibilities and for the upkeep and maintenance of the costume stock. The CD will also preside over budget and will report to Managing Artistic Director. Candidate should have a strong knowledge of period and contemporary design, construction, wigs, and make-up. Special consideration will be given to those with MFA degree or currently enrolled in MFA programs.

POSITION: Assistant Costume Designer / Cutter / Draper / Stitcher

Responsible for the implementation of all costume designs assisted by a small staff of interns. Candidate should possess extensive knowledge of costume design, stitching, cutting, and building of costumes. Candidate should have a good knowledge of period costuming and hair/wigs and make-up. Candidate may be given design opportunities at the discretion of the resident costume designer. Special consideration will be given to candidates with design and rendering experience. Qualified candidates will possess at least 3 years of collegiate or professional experience.

POSITION: Production Stage Manager

Responsible for coordination and scheduling of all aspects of production. Brilliant communication and political skills are essential. Strong production skills are imperative. Ability to call cues with an ear for music, and an eye for dance movement, paramount! Good organizational skills and record keeping habits required. Candidate will coordinate scheduling between technical and artistic departments. The PSM will report directly to the Managing Artistic Director and lead daily production meetings. Special consideration will be given to candidates with production management experience. Qualified candidates will possess a college degree in stage management/technical theatre or commensurate professional experience.

POSITION: Sound Designer

Responsible for design and implementation of sound designs for main stage productions. Candidate should have experience working with all forms of amplification and the ability to mix live orchestra. Position also requires maintenance of all sound equipment as well as telex system and all video monitors. Special consideration will be given to candidates with broad-based knowledge of technical theatre including carpentry and lighting. The SD will also preside over budget and will report to Managing Artistic Director. Qualified candidates will have completed at least 3 years of college with a focus in sound design or commensurate professional experience.

POSITION: Box Office Manager

Responsible for operation of Box Office and supervision of arts administration intern who may assist as needed. Candidate must possess strong customer service skills, excellent computer skills and be motivated and trustworthy. Candidates with front of house experience and familiar with basic accounting are preferred. Candidate may be asked to assist in other departments or on special projects, as needed. Previous box office/retail experience and strong references required.

POSITION: General Manager

The General Manager supervises all activities connected with operating the summer theatre, except for the onstage productions themselves. GM assists the Managing Artistic Director with daily operation and management of the theatre and reports to the MAD and President of the Board. This is an intensive position with wide-ranging responsibilities including marketing, accounting, human resources, company management, administration, facility supervision and mentoring. Candidates must work well under pressure, possess strong organizational and interpersonal skills and have a positive attitude. Strong computer skills and familiarity with the Microsoft Office Suite are required.

POSITION: Teachers of Dance, Theatre, Music, Voice, TV/Film

Seeking creative teachers in all disciplines for summer workshops. Looking for high energy people who love the arts and love to work with children. Have an idea for a class? Please submit suggestions, ideas and requests to matthew@matthewtrombetta.com.

PAID INTERNSHIPS ARE AVAILABLE IN THE FOLLOWING DEPARTMENTS:

- Carpentry
- Electrics
- Sound
- Arts Administration
- Costumes
- Properties
- Children's Theatre
- Stage Management

See the [Weathervane Playhouse 2010 Internship Program](#) flyer for more information.

APPRENTICESHIP PROGRAM:

Paid and unpaid Apprenticeships are available in all disciplines for high school/college credit and free classes. Some housing available.

See the [Weathervane Playhouse 2010 Apprenticeship Program](#) flyer for more information.

